
ORGONE INSTITUTE PRESS (OIP)

All boxes currently marked OIP = Orgone Institute Press

Box 1

General Correspondence

- 1) 1941-42
 - 2) 1943
 - 3) 1944
 - 4) 1945
 - 5) 1946 A-J
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Box 2

General Correspondence

- 1) 1946 K-Z
 - 1a) 1947 (in condition left by Eva Reich), with ER case files
 - 2) 1948 (filed by date, not name)
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Box 3

General Correspondence

- 1) 1949
 - 2) 1950
 - 3) correspondence with copyright office re. *Ether, God and Devil*
 - 4) 1951
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Box 4

General Correspondence

- 1) 1952
 - 2) 1953 (filed by date, not name)
 - 3) 1954-56 (filed by date)
 - 4) Steig-Silvert correspondence 1955-56
 - 5) Correspondence and memos, T. P. Wolfe, 1945-48
 - 6) Correspondence and memos, T. P. Wolfe, 1949-51
 - 7) Correspondence with Orgone Institute Research Laboratory [OIRL] and Orgone Institute [OI], 1942-47
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Box 5

Correspondence with OIRL and OI

- 1) 1948
- 2) 1949
- 3) WR note re. error in OIP address, 1949 *Character Analysis* (no date)
- 4) permission from Mt. Wilson Observatory to use photo of spiral nebula
- 5) 1950
- 6) 1952-54
- 7) correspondence: Pincus-Wyvell 1950
- 8) correspondence: Basic Books 1946-48
- 9) correspondence: Basic Books 1955-56 (re: *Character Analysis* contract)
- 10) correspondence, physicians: re: 1000 copies of *CA* (loan)
- 11) correspondence, re: Armed Forces Medical Library, 1953
- 12) correspondence: McGraw-Hill, 1953-56
- 13) correspondence, NY Public Library, 1953-54

- 14) correspondence, H.W. Wilson & Co., re: 20th Century Authors, 1952-54
 - 15) Foreign correspondence
 - 16) Requests for publishing rights
 - 17) Correspondence, re: translations
 - 18) Correspondence, re: Media Guaranty Contract, 1953
 - 19) Jacob Bauman (Switzerland)
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Box 6

- 1) Biotechnic Press (England)
 - 2) L'Arche (France)
 - 3) Macri (Italy)
 - 4) Nevill-Vision (England), 1948-52, 1953-55
 - 4a) Nevill-Vision royalty statements and related correspondence
 - 5) Paidos (Argentina)
 - 6) Correspondence, Dr. Walter Hoppe
 - 7) Israel orders—Landsberger Book Shop, Tel Aviv
 - 8) Correspondence, Harry Obermayer (Israel), 1943-45
 - 9) Correspondence, Ruttle, Shaw and Wetherill (printers)
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Box 7

- 1) correspondence, Knowlton-McLeary (printers)
- 2) correspondence, P. Morrow (sales representative)
- 3) correspondence, Stanley Oldden (collection agent)
- 4) correspondence, re: insurance, 1945-52
- 5) correspondence, re: NY lease

- 6) requests for therapists and patient referrals
 - 7) requests by OIP for permission to reprint/reproduce/quote
 - 8) requests by others for permission to reprint from OIP books
 - 9) exchange agreements
 - 10) correspondence re. copyrights
 - 11) Wolfe copyright assignment to WR (and relevant correspondence)
 - 12) Reich-Wolfe royalty agreement (includes letter from WR to Raphael re. Wolfe not wanting royalties)
 - 13) Early drafts of agreements, OIP and OIRL
 - 14) Agreements between WR and OIP, author's royalty reports
 - 15) Financial reports, Wolfe to WR- Dec. 1941-May 1948
 - 16) OIP dissolution and transfer to WRF (copyright ledger)
 - 17) Illustrations for *Ether, God and Devil*
 - 18) Permissions to quote and reproduce for *Cosmic Superimposition*
 - 19) Bankbook 1950-51 showing transfer to WRF [Wilhelm Reich Foundation]
 - 20) Material for compilation of "Bibliography on Orgonomy"
 - 21) Index of Journals (Carl Riley)
 - 22) Galleys of *The Oranur Experiment*
 - 23) Galley proof, *CORE*
 - 24) Materials gathered for possible 1956 book- *PSA*- Freud
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Box 8

- 1) Check books showing transfers of OIP to WRF
 - 2) Financial
 - a. Trial balances, 1945-50
 - b. Financial and sales reports, 1942-49, includes some undated subscriber lists.
(underlinings and notations mostly by WR; otherwise office copy- Lois Payne Wyvell)
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Box 9

- 1) Financial and sales reports, 1950-52
 - 2) Ledgers (receipts): Dec. 1941-June 1945, June '45-Dec. '46, 1947-Sept. '48
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Box 10

- 1) Ledgers (receipts): Oct. 48-Dec. 49
 - 2) Ledgers (general): 1941-44, 1945-47, sales June 45-Dec. 47, 1948
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Box 11

- 1) ledgers 1948-49
 - 2) journal 1945-49
 - 3) 1949
 - 4) 1950 (2)
 - 5) 1951-52
 - 6) 1953
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Box 12

- 1) Correspondence and material re: taxes, 1948-51
 - 2) Correspondence and material re: Social Security and withholding taxes 1946-51
 - 3) Accountant (Stanley Ferber) balance sheets and files 1948-56
 - 4) OIP-OIRL tax material and correspondence, 1955-56
 - 5) Check books, 1941-46, 1947-48, 1948-49 (contains notation of transfer of copyrights to WR)
 - 6) Deposit book/ petty cash/ postage
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Box 13

Bank statements, deposit slips, and cancelled checks, 1941-45, 1947, 1948, 1949 through Jan-March 1951

Two returned checks, 1954

Box 14

Bills Paid

- 1) 1942-50 (production costs)
 - 2) 1946-48
 - 3) 1949
 - 4) 1950
 - 5) 1953
 - 6) 1954
 - 7) postage receipts
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Box 15

Invoices

1945 - March 1946

Box 16

Invoices

April 1946 - Dec. 1946

Box 17

Invoices

1947

Box 18

Invoices

Jan.- May 1948

Box 19

Invoices

June - Dec. 1948

Box 20

Invoices

1949 – Jan. - June charge sales
Jan. - April cash sales

Box 21

Invoices

1949 – May - June cash sales
July - Oct.

Box 22

Invoices

1949 – Nov.- Dec.

1950 – Jan.- March charge sales
Jan.- Feb. cash sales

Box 23

Invoices

1950 – March - Oct. cash sales
April - Oct. charge sales

Box 24

Invoices

1950 – Oct-Dec. invoices, inventories, deposit slips
1951 – invoices Jan.-March

Box 25

Invoices

1951 – April-Nov.

Box 26

Invoices

1951 - Dec.
1952 - Jan.
Charge sales Feb.- Dec. 1952

Box 27

Invoices

1952 – Feb.- Dec. cash sales
1954 – Baker and Taylor Co.

Box 28

1) Credit memos 1947-52

- 2) Credit memos 1953-54
 - 3) books sent on approval
 - 4) return of books - sales on approval
 - 5) orders 1942-45
 - 6) orders 1942-44 (*The Function of the Orgasm*)
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Box 29

Card catalogue

Early catalogue

Box 30

- 1) mailing lists
 - 2) mailing lists
 - 3) mailing list - *The Cancer Biopathy*
 - 4) report on publishing activities of OIP 1942-50
 - 5) reports on orders, subscriptions, distribution 1942-50
 - 6) inventories, costs, complimentary and review copies
 - 7) stock records
 - 8) distribution 1953-54
 - 9) distribution 1954-56
 - 10) distribution *The Cancer Biopathy*, journals
 - 11) distribution "OROP DESERT"
 - 12) free distribution – "Conspiracy," "Response to Ignorance," "Red Thread," etc.
 - 13) applications for purchase, *Murder of Christ, People in Trouble*
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Box 31

- 1) distribution of free copies *Murder of Christ, People in Trouble*
 - 2) requests for and receipts of *Oranur* and *Accumulator* pamphlet
 - 3) requests for free literature 1945-55
 - 4) complimentary copies
 - 5) requests for review copies
 - 6) books used in courses
 - 7) list of publications re. WR and orgonomy over which he and OIP had no control
 - 8) OIP annual reports 1951-53
 - 9) information on the workings of the OIP- 1952 (Wanda Ellis)
 - 10) press releases and subscription blanks
 - 11) card catalog file – press releases and review copies
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Box 32

- 1) OIP newsletter 1949
 - 2) Neill lecture 1948 and material – seminar list at Hamilton School Farm 1948
 - 3) Public relations
 - a. arts and sciences
 - b. Beddoe
 - c. Hall
 - 4) Advertising/listings
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Box 33

- 1) advertising rate information
- 2) reviews (*Ether, God and Devil, Cosmic Superimposition, The Oranur Experiment*)
- 3) reviews
 - a. *The Sexual Revolution*
 - b. *Listen, Little Man!*
 - c. *Orgone Energy Bulletin*

- d. *IJSO and Annals - No. 1*
 - e. *The Cancer Biopathy*
 - f. "Emotional Plague vs. Orgone Biophysics"
 - g. *The Mass Psychology of Fascism*
 - h. *The Function of the Orgasm*
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Box 34

- 1) reviews, *Character Analysis*
 - 2) reviews and articles saved by OIP
 - 3) miscellaneous
 - a. Indexes for OIP editions of *MPF, SR, MC*, journals
 - b. illustrations for *EGD* and pictures showing GM amplification
 - c. printers proofs and facsimiles of book drawings
 - d. book of mailing lists
 - e. Wyvell steno pads and production notebooks
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Box 35

- 1) proof for OEB article on Orgone Energy Observatory
 - 1a) material in typescript page proof for "Bibliography on Orgonomy"
 - 2) proof for *The Oranur Experiment*
 - 3) proof for *CORE* (includes WR drawing)
 - 4) correspondence and material for possible 1956 publication
 - 5) French translation of *The Function of the Orgasm* with corrections
 - 6) part of typed ms. translation of *People In Trouble*
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Box 36

CORE Pilot Press

- 1) Certificate of William Steig conducting business under that name
- 2) Ideas for publishing and distribution
- 3) Miscellaneous material re. publication of *Contact With Space* (includes agreement between WR and press)

4) Correspondence re. copyright – *Contact With Space* (now in OIP #7)

4a) Page proof *Contact With Space*
